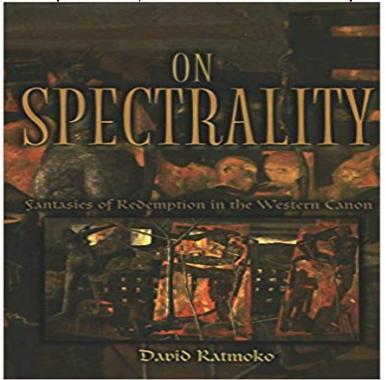
On Spectrality: Fantasies of Redemption in the Western Canon



In this bold and highly original work, David Ratmoko offers an analysis of haunting in the history of European literature, law, and politics, in the wake of Derridas notion of spectrality. Interested in figures of redemption from guilt, he traces the rise of canonical literature through the history of an encryption or transcoding that has produced such fantastic compromises Exodus, Greek tragedy, **Dantes** Comedia, and Shakespeares Hamlet as well the conversion into capitalism. Addressing the issue of ghosts through our modern crisis of legitimacy, as raised by Benjamin, Schmitt, and Kafka, Ratmoko explores Freuds idea of traumatic fantasy in its capacity of driving the progress of spectrality spirituality or in the Judeo-Christian world.

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