

The Living House: An Anthropology of Architecture in South-East Asia



This work presents a detailed description of the centrally significant role of houses in South-East Asian social systems. Focusing on Indonesia, the book traces the historical links between architectural forms, revealing a much wider field of enquiry, closely related to the distribution of Austronesian languages and cultures, and extending as far as Madagascar, Japan, and Oceania. A vivid picture of how people shape buildings and buildings shape people, this study provides new insights into kinship systems, gender symbolism, cosmological ideas, and life itself.

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