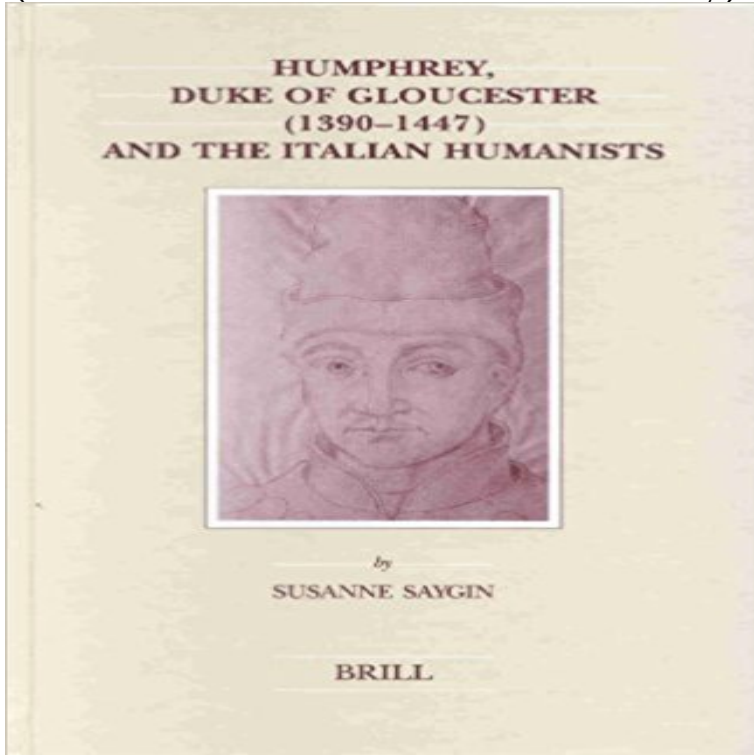


Humphrey, Duke of Gloucester (1390-1447) and the Italian Humanists (Brills Studies in Intellectual History)



Humphrey, Duke of Gloucester (1390-1447) was the most important patron of Italian Renaissance humanism in England during the fifteenth century. This study reconstructs the network of patronage between Gloucester, his Italian middlemen, and several Italian humanists. Analysing their motives for establishing contacts with each other, it considers the literary interests of these men within the political and social context and argues that the early transmission of humanism to England was closely linked with the promotion of political, dynastic and socio-economic interests. This integrative approach highlights the dynamic interrelation between the intellectual and the political sphere; it shows Gloucester and the men in his circle as active proponents of their interests and explains the appeal Renaissance humanism held for such exponents of the *vita activa* in Italy and beyond.

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