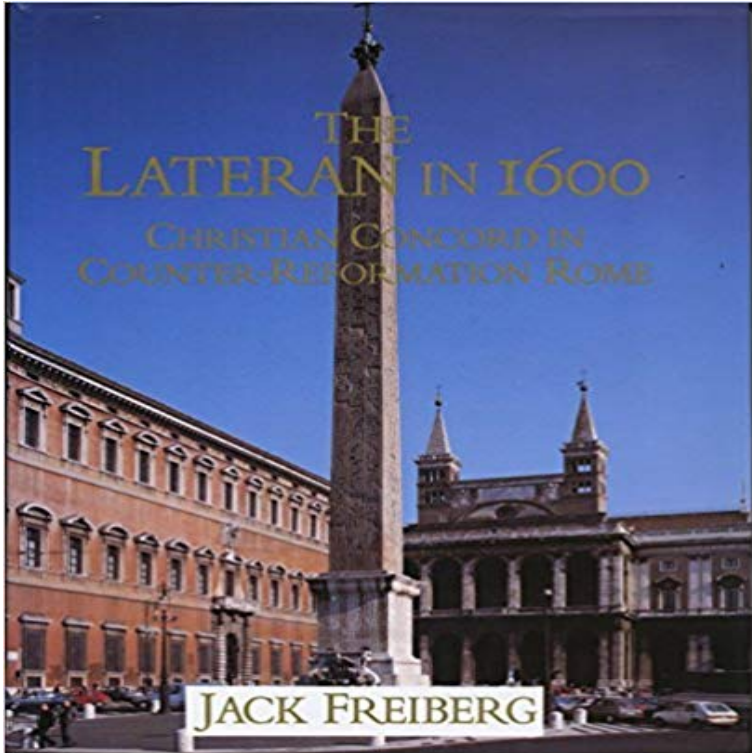


## The Lateran in 1600: Christian Concord in Counter-Reformation Rome



The Lateran in 1600: Christian Concord in Counter-Reformation Rome examines the physical and spiritual revival of the Popes own church, the Cathedral of Rome, during the sixteenth century. Built by Constantine the Great, San Giovanni in Laterano was the undisputed centre of Christendom throughout the Middle Ages. During the Renaissance, however, Saint Peters gradually absorbed the Laterans prestige through the transfer of the official papal residence to the Vatican. At the height of the Counter-Reformation, when concern for the Churchs Early Christian heritage was at its peak, Pope Clement VIII (1592-1605) turned his attention to restoring the Lateran as a symbol of the triumph of Christianity, and the result constituted a primary statement of the ideals of the Christian church at this critical moment. The emphasis on reconciliation and concord that defines the decoration both visually and iconographically parallels Clement VIIIs achievement in leading the Christian nation to peace on the eve of the new century.

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