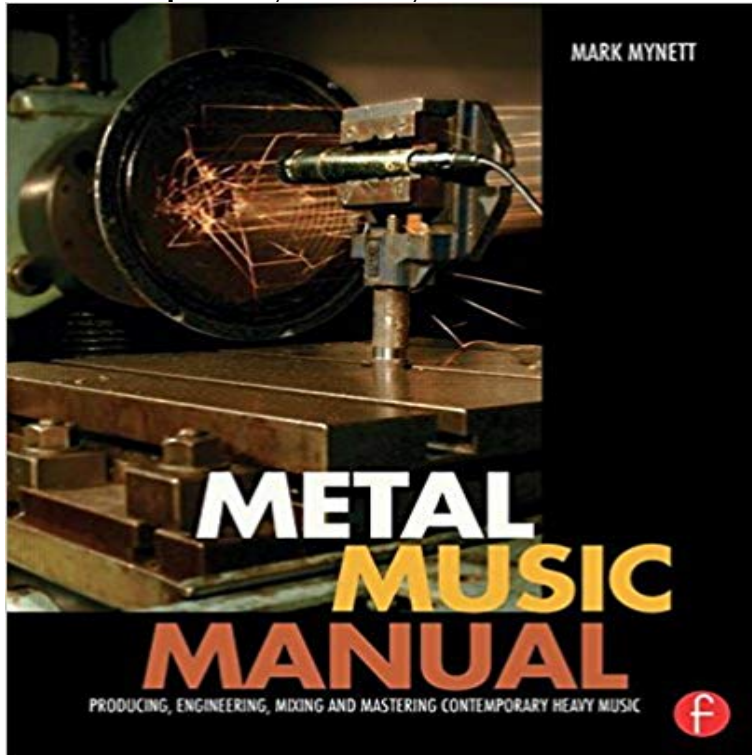


Metal Music Manual: Producing, Engineering, Mixing and Mastering Contemporary Heavy Music



Metal Music Manual shows you the creative and technical processes involved in producing contemporary heavy music for maximum sonic impact. From pre-production to final mastered product, and fundamental concepts to advanced production techniques, this book contains a world of invaluable practical information. Assisted by clear discussion of critical audio principles and theory, and a comprehensive array of illustrations, photos, and screen grabs, Metal Music Manual is the essential guide to achieving professional production standards. The extensive companion website features multi-track recordings, final mixes, processing examples, audio stems, etc., so you can download the relevant content and experiment with the techniques you read about. The website also features video interviews the author conducted with the following acclaimed producers, who share their expertise, experience, and insight into the processes involved:

Fredrik Nordstrom (Dimmu Borgir, At The Gates, In Flames) Ross Robinson (Slipknot, Sepultura, Machine Head) Matt Hyde (Slayer, Parkway Drive, Children of Bodom) Logan Mader (Gojira, DevilDriver, Fear Factory) Andy Sneap (Megadeth, Killswitch Engage, Testament)

Jens Bogren (Opeth, Kreator, Arch Enemy) Daniel Bergstrand (Meshuggah, Soilwork, Behemoth) Nick Raskulinecz (Mastodon, Death Angel, Trivium)

Quotes from these interviews are featured throughout Metal Music Manual, with additional contributions from:

Ross Drum Doctor Garfield (one of the worlds top drum sound specialists, with Metallica and Slipknot amongst his credits)

Andrew Scheps (Black Sabbath, Linkin Park, Metallica)

Maor Appelbaum (Sepultura, Faith No More, Halford)

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