

The Archaeology of the Olympics: The Olympics and Other Festivals in Antiquity (Wisconsin Studies in Classics)



The Archaeology of the Olympics presents a stirring reevaluation of the Olympic Games (and related festivals) as they actually were, not as the ancient Greeks wished and we still wish they might have been. Historians, archaeologists, and classicists examine the evidence to ask such questions as, How did the athletes train? What did they eat? Can we trace the roots of the games as far back as the Bronze Age of Crete and Mycenae? Or even to Anatolia, where similar athletic activities occurred? Were the ancient games really so free of political overtones as modern Olympic rhetoric urges us to believe?

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