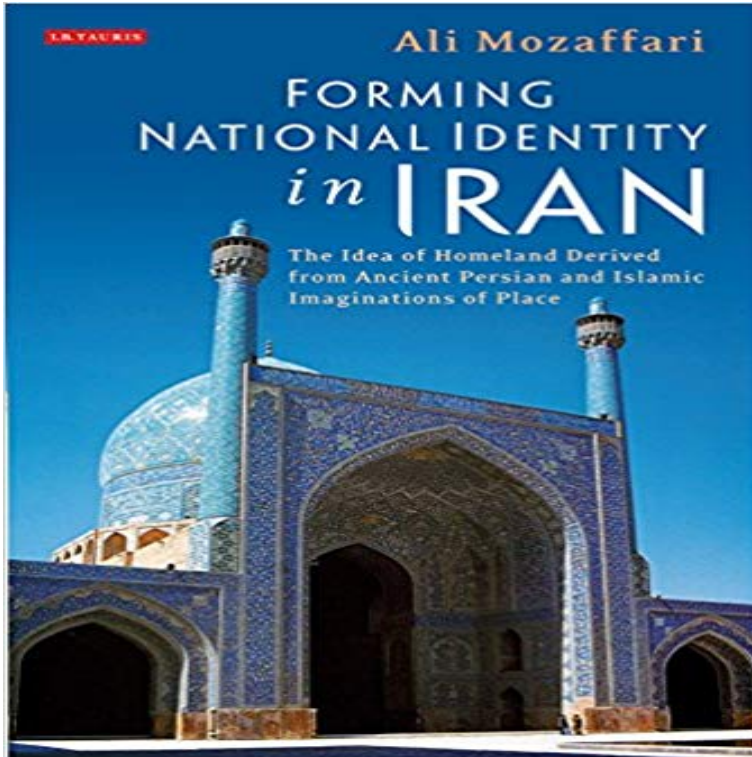


Forming National Identity in Iran: The Idea of Homeland Derived from Ancient Persian and Islamic



Modern Iran is a country with two significant but competing discourses of national identity, one stemming from ancient pre-Islamic customs and mythology, the other from Islamic Shiite practices and beliefs. This has left an often confused notion of identity in Iran. Ali Mozaffari explores the complex processes involved in the formation of Iranian national identity, laying particular stress upon the importance of place to ideas of homeland and the creation of a collective national identity. He illustrates his arguments through an analysis of the ancient Achaemenid capital of Persepolis and the Shiite rituals of Moharram. In a concluding part, he extends his analysis to the Ancient Iran Museum and the Islamic Period Museum, housed in the National Museum of Iran. An important work that offers powerful insights into the forces shaping national identity in Iran.

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