

Apple Pro Training Series: Color Management in Mac OS X



In the not-so-distant past, color reproduction was considered a craft--one handled by skilled craftspeople using proprietary systems. Today--thanks to the proliferation of desktop systems and devices--everyone and their uncle can get their hands in. But the bottom line is this: It's still a craft--and to apply color consistently and correctly across various hardware, software, and output devices, you need this hands-on project based guide. As the only Apple-certified tutorial on the topic, this book cuts through the theory to go straight to the heart of the matter: How to set up a Mac OS X-based workflow for those situations in which you employ color: photography and image capture, page layout and content creation, and output (to desktop printer or press). Author and color expert Joshua Weisberg distills a complicated process to its step-by-step essentials through a series of lessons and exercises that you can follow while using the files on the companion DVD.

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