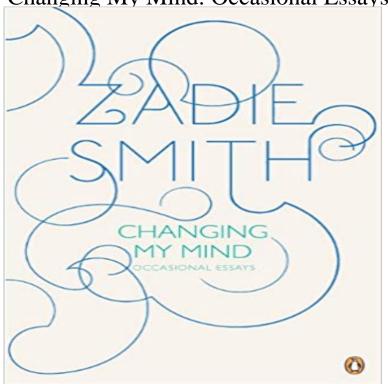
Changing My Mind: Occasional Essays



[These essays] reflect lively, unselfconscious, rigorous, erudite, and earnestly open mind thats busy refining its view of life, literature, and a great deal in between. -Los Angeles Times Split into five sections-Reading, Being, Seeing, Feeling, and Remembering--Changing My Mind finds Zadie Smith casting an acute eye over material both personal and cultural. This engaging collection of essays-some published here for the first time-reveals Smith as a passionate and precise essayist, equally at home in the world of great books and bad movies, family and philosophy, British comedians and Italian divas. Whether writing on Katherine Hepburn, Kafka, Anna Magnani, or Zora Neale Hurston, she brings deft care to the art of criticism with a style both sympathetic and insightful. Changing My Mind is journalism at its most expansive, intelligent, and funny-a gift to readers and writers both.

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