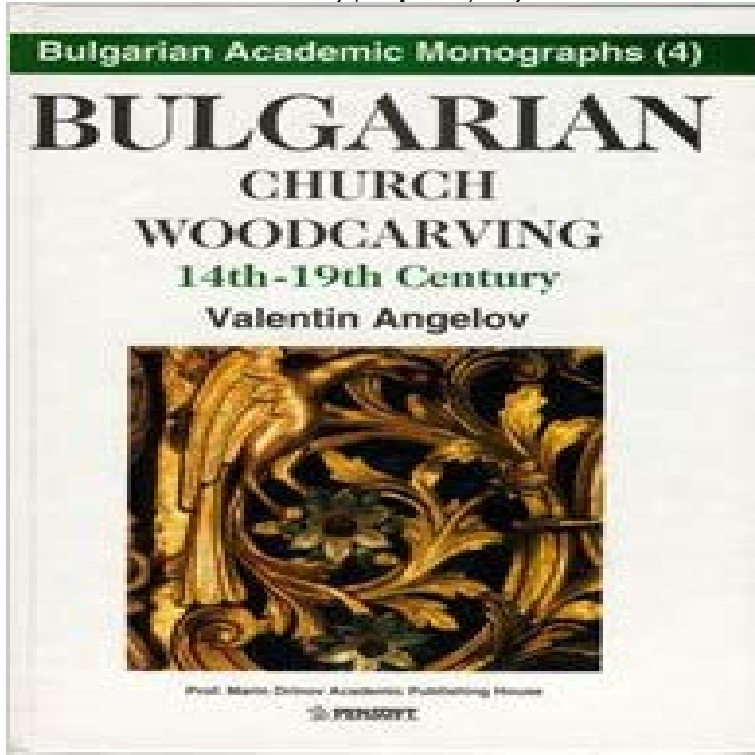


Bulgarian Church Woodcarving, 14Th-19th Century (Bulgarian Academic Monographs, 4)



This text presents the development of Bulgarian Church woodcarving from the earliest preserved models to the end of the 19th century. The presentation follows the main routes of development of this original art, with emphasis laid upon the symbolism of the included pattern. During the Revival period this symbolism is a synthesis between Christian and pre-Christian patterns, preserved in the folklore thinking. The book presents the Revival period not only as an ascending period but also as a period of recesses and returns, kept up by the folklore which in its own way takes part in the Revival culture.

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