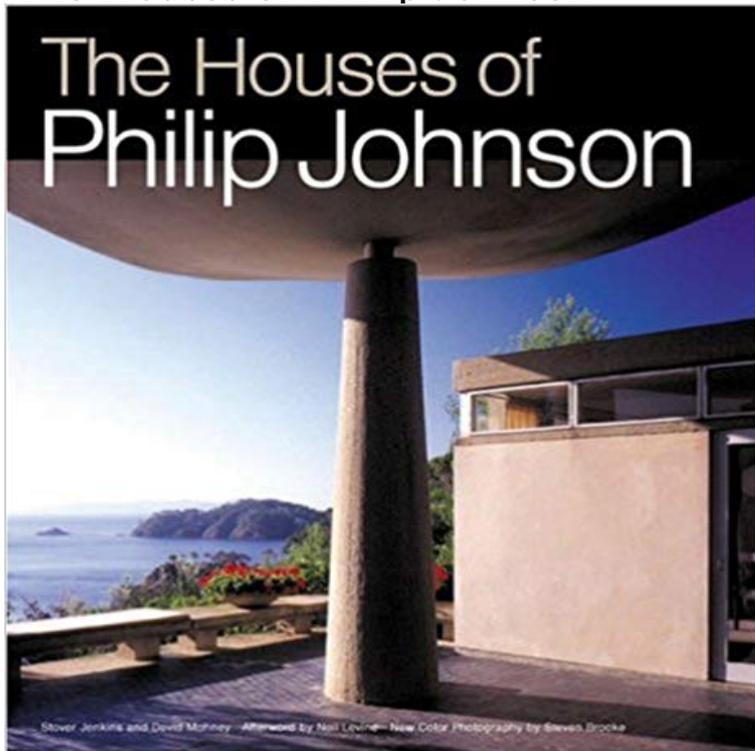


## The Houses of Philip Johnson



For almost three-quarters of a century, as a critic and curator beginning in 1930s, and as a practicing architect since the 1940s, Philip Johnson has been at the center of modern architectures development. His celebrated Glass House, built in 1949 in New Canaan, Connecticut a crystallization of Johnsons commitment to the high modernism of his mentor Mies van der Rohe is perhaps the single most famous house of the twentieth century. Until now, however, that house has not been looked at in the context of Johnsons many other house projects. This book, the first to comprehensively survey Johnsons residential work, not only brings to light a largely neglected side of Johnsons achievement, but freshly illuminates his entire career. By examining all of Johnsons houses, authors Stover Jenkins and David Mohney, both architects, help us understand the Glass House as an expression of Johnsons developing thought. Focusing first on Johnsons student work at Harvard and his early commissions, they show how the Glass House reflects Johnsons concentrated study not only of pioneering modern architects including Frank Lloyd Wright and Le Corbusier, but of masters of previous centuries such as Claude-Nicolas Ledoux and Karl Friedrich Schinkel. They detail the three-year design process of the Glass House, and then show how Johnson moved beyond the influence of Mies to create a remarkably diverse body of work one that is nevertheless unified by characteristic themes, like Johnsons inventive development of the Miesian court-house scheme, and his articulation of space by the use of connected pavilions. Johnsons clients have always included powerful patrons of art and architecture. Presented in this book are his jewel-like townhouse for Blanchette Rockefeller and the Houston home of John and Dominique de Menil, with its enclosed court; projects for collector Joseph

Hirshhorn; and the spectacular vacation house at Cap Benat for the Biossonas family. Recent projects include a sprawling desert compound in Israel and a village-like vacation residence in the Caribbean. But from the beginning, when Johnson submitted a house he built for himself in Cambridge, Massachusetts, as his graduate thesis, he has been his own most effective client. The book concludes with a look at the ten built and seven unbuilt projects he has designed over the years for the New Canaan estate. As an afterword, the book includes a penetrating essay by architectural historian Neil Levine, who argues that we must now recognize Johnson's publication of the Glass House, in a 1950 article, as a turning point in the recognition of modernism as a historical movement. Supporting a critical account of approximately thirty built and forty unbuilt projects, the book includes numerous plans and drawings, many never before published, and historical photographs. New color photographs by Steven Brooke capture the ways Johnson has used light, space, and landscape to create some of modernism's most appealing houses. Essential reading for architects and students, this book is also a vital resource for the study of one of modern architecture's most influential figures.

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**Architect Philip Johnson's Glass House Architectural Digest** Philip Johnson, left, with his partner, the art curator and collector David Whitney, photographed by Mariana Cook on the Glass House property **Houses of Philip Johnson - Steven Brooke** From 1949's Glass House to 1995's Da Monsta, Philip Cortelyou Johnson designed and constructed 10 structures on his 47-acre New Canaan, Connecticut, **The Houses of Philip Johnson: : Stover Jenkins, David** The first book devoted to Philip Johnson's Glass House and his other innovative residential architecture. For almost three-quarters of a century, as a critic and **Philip Johnson - Wikipedia** For almost three-quarters of a century, as a critic and curator beginning in 1930s, and as a practicing architect since the 1940s, Philip Johnson has been at the **Philip Johnson's New Canaan The Glass House** Houses of Philip Johnson. Beach Art Deco District, the influential town of Seaside, Florida,

as well as the definitive book on the Houses of Philip Johnson. **Images for The Houses of Philip Johnson** View Philip Johnsons daring architecture and home design projects as Architectural Digest looks back on the Glass House and his other striking buildings. At this point in my career, I see no reason to do architecture that isnt sculptural, says Philip Johnson (above, inside **Brick House The Glass House** This glass home was the only one ever built by iconic architect Philip Johnson in Dallas, and its now on the market for \$27.5 million. **Stover Jenkins, author of The Houses of Philip Johnson Abbeville** The first book devoted to Philip Johnsons Glass House and his other innovative residential architecture. **none** The residence that the architect built for himself in New Canaan, Conn. is now open to the public. **The Glass House The Glass House PHILIP CORTELYOU JOHNSON, FAIA (1906-2005).** In 1928, Johnson met the Bauhaus architect Ludwig Mies van der Rohe, who was at the time designing the **Philip Johnson Tag ArchDaily Buy The Houses of Philip Johnson Book Online at Low Prices in** Visit five significant houses designed by Philip Johnson in New Canaan, CT on an exclusive one day study tour in celebration of the 110th **Modernist architect Philip Johnson designed a tiny house in Midtown** Buy The Houses of Philip Johnson by Stover Jenkins, David Mohny, Philip Johnson, Neil Levine, Steven Brooke (ISBN: 9780789201140) from Amazons Book **Philip Johnson Home Design and Architecture Architectural Digest** From the architect. Inspired by Mies van der Rohes Farnsworth House, the Glass House by Philip Johnson, with its perfect proportions and its **The Philip Johnson Glass House: An Architect in the Garden** Legendary architect Philip Johnson is best known, in New York City at least, for his skyscrapers and cultural contributions: The Seagram **Getting Inside Philip Johnsons Head at the Glass House Architect** The house is a 56 foot by 32 foot glass rectangle, sited at the edge of a crest on Johnsons estate overlooking a pond. **NCMH Philip Johnson - North Carolina Modernist Houses** The first book devoted to Philip Johnsons Glass House and his other innovative residential architecture. For almost three-quarters of a century, as a critic and **Philip Johnson The Glass House** Philip Cortelyou Johnson was born in Cleveland, Ohio in 1906. Following his graduation from Harvards Graduate School of Design in 1943, Johnson designed **11 Iconic Buildings by Architect Philip Johnson Photos Architectural** Johnson wanted to preserve his estate as a public monument with the The house was the place of Philip Johnsons passing on **Philip Johnson Glass House - Modern Architecture - Elle Decor** The first authoritative book on the history of the Glass House propertyPhilip Johnsons fifty-year project of iconic modernist design, encompassing the **The Houses of Philip Johnson RIBA Bookshops Philip Johnsons Not Glass Houses - The New York Times** For almost three-quarters of a century, as a critic and curator beginning in 1930s, and as a practicing architect since the 1940s, Philip Johnson has been at the **none** Philip Johnson designed some of Americas greatest modern architectural landmarksmost notably the Glass House. This new publication, with a foreword by **David Mohny, author of The Houses of Philip Johnson Abbeville** The Glass House, Philip Johnsons New Canaan, Connecticut, home, was one of his first projects, and one that would continue throughout his **The Houses of Philip Johnson by Stover Jenkins and David Mohny** Philip Johnson, who lived in the Glass House from 1949 until his death in 2005, conceived of it as half a composition, completed by the Brick House. **AD Classics: The Glass House / Philip Johnson ArchDaily** I recently had the opportunity to visit two iconic architectural works in the affluent town of New Canaan, Conn. The first is Philip Johnsons Glass **The Glass House -** hope Philip and David would like. Go Centered Rhyme. Hermes Supports the Glass House with Elaine Lustig Cohens Centered Rhyme Silk Twill Scarf. Go