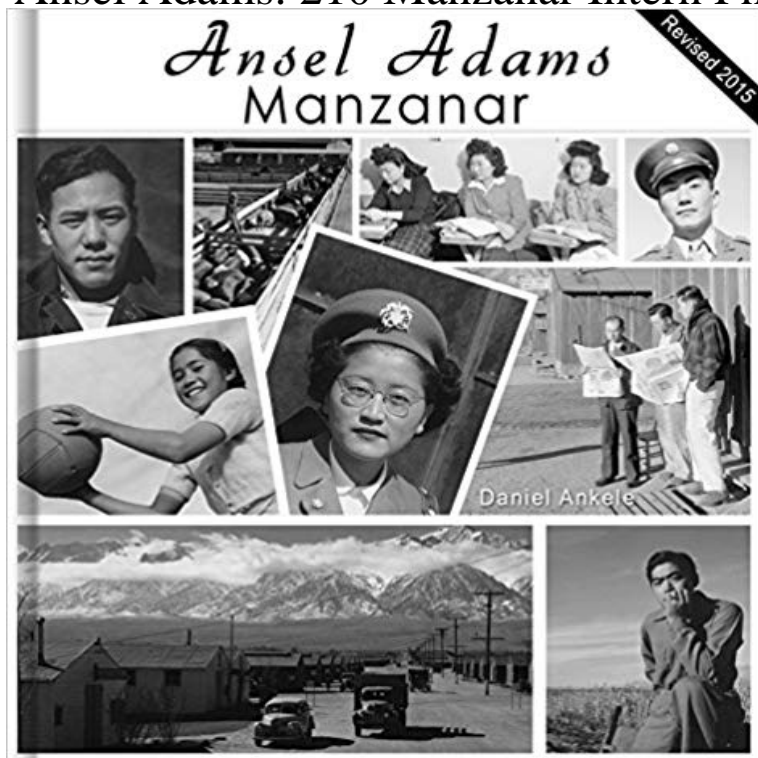


Ansel Adams: 210 Manzanar Intern Photographs - Japanese Interns



(Revised 8/2015 - 210 Larger (HD) Photographic Reproductions with annotations. Formatted for all Kindle devices, Kindle for iOS and Android Tablets.) ANSEL ADAMS Art Book contains 210 reproductions of the Japanese-American Internment at Manzanar War Relocation Center. Adams original collection contained 244 images. We have edited the redundant portrait photographs to create a more enjoyable viewing experience. Book includes Table of Contents, Top 50 Museums of the World, and is formatted for all Kindle devices, Kindle for iOS and Android Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing). All photographs were taken in 1943 and include descriptive titles and interesting facts on Ansel Adams.

Manzanar War Relocation In 1942, President Franklin Roosevelt signed Executive Order No. 9066 into law, forcing 120,000 Japanese-Americans in the Western United States to leave their homes and businesses and move to one of ten relocation centers or facilities across the nation. Roosevelt signed the order as a result of wartime frenzy and prejudice after the bombing of Pearl Harbor. Prior to the relocation Japanese-Americans bank accounts were frozen, political and religious leaders were arrested, often without family members knowing what happened to them. Furthermore, Japanese children adopted by Caucasian parents were removed from their homes and relocated, even though most were American citizens by birth. Ansel Adams was concerned about the Japanese American Internment and requested permission by the government to photograph the internees at the Manzanar War Relocation Center in Owens Valley, California. The resulting photographs first appeared at the Museum of Modern Art, and were later published as *Born Free* and

Equal: The Story of Loyal Japanese-Americans. ANSEL ADAMS
BORN: February 20, 1902 in San Francisco, California. DIED: April 22, 1984 in Monterey, California.
MOVEMENT: American Photography
INTERESTING FACTS: Adams was mostly home-schooled by his Aunt Mary and his Father after dismissal from several private schools. At age 12, Adams taught himself piano. He possessed an eidetic/photographic memory, allowing him to quickly learn to read music and play what he had learned. In 1916, he and his family visited Yosemite National Park. For the trip, his father gave him his first camera, a Kodak Brownie box camera. In 1927, Adams created his first portfolio Parmelian Prints of the High Sierras. With sponsorship by Albert Bender, it was a great success. In 1930, he published his first book Taos Pueblo. In 1930s, Adams was introduced to Georgia O'Keefe, Paul Strand and John Marin. In 1932, Adams, Edward Weston and Imogen Cunningham formed Group f/64. In 1943, he requested permission to photograph the Japanese American Internment at Manzanar Relocation Center. In 1946, Adams received the first of three Guggenheim fellowships. The first series included Old Faithful Geyser, Mount McKinley and Grand Teton. In 1952, he was one of the founders of Aperture Magazine. He was also a contributor to Arizona Highways travel magazine. In 1955, Adams began his very popular photography workshops. Teaching thousands of students between 1955-81. In his lifetime, Ansel Adams received many awards and posthumously, there have been several named for him. Adams received a Doctor of Arts from Yale and Harvard universities, A Presidential Medal of Freedom, the Sierra Club John Muir Award and was inducted into the California Hall of Fame in 2007, to name a few.

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